

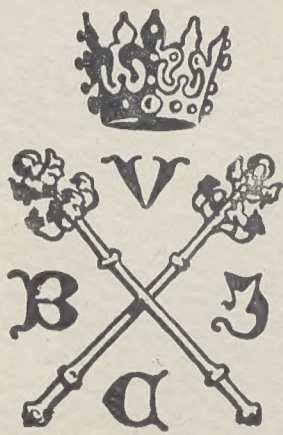


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musicalia







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III

musicalia



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MA

E. TYMOLSKI







# POLONES.

Cieniom

STANISŁAWA

MONIUSZKI



na  
FORTEPIAN

przez

## F. TYMOLSKIEGO.

Dz. 125.

LWÓW.

Cena 64 kr.

Nakładem Księgarni  
SEYFARTHA I CZAJKOWSKIEGO.



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III Mus.

# PAMIĘCI ST. MONIUSZKI.

F. Tymolski. Op. 125.

Polonez.

The musical score is written for piano in 3/4 time. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system concludes with a 'Fine' marking. The sixth system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Druck von V. Seemann in Wien.

354/48  
K





*ff*

*Dal segno al fine.*

**Trio.**

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Fine.*

*f* *p*

*Da capo al fine.*







